

Raymond Sage

Associate Professor of Voice for Musical Theatre
Prof. in Charge- Graduate Musical Theatre Voice Pedagogy Programs
Penn State University

PO Box 1161
State College, PA 16804
Cell: 917-692-3145

210 Theatre Bldg
Penn State University
University Park, PA 16802

raymondsage@gmail.com
rms44@psu.edu

EDUCATION:

1988 M. M. Vocal Performance and Literature, Cincinnati College-Conservatory of Music
1988- D.M.A. Vocal Performance with cognate in Dramatic Performance, CCM
(coursework completed)
1986 B.M. Vocal Performance, Baylor University

PROFESSIONAL EXPERIENCE:

Teaching

Professor-in-Charge: MFA and PhD in Voice Pedagogy for Musical Theatre
Associate Professor of Voice for Musical Theatre
Penn State University, University Park, PA, 2017-
Graduate level voice for musical theatre and associated courses including musical theatre voice pedagogy in the School of Theatre and the School of Music
* 602 Supervised Teaching
* 588 Musical Theatre Repertoire for the Voice Studio
* 583 Graduate Voice Seminar
* 497 Graduate MT Voice
* 527 Graduate Monograph
* 483 Graduate Musical Theatre Voice Pedagogy

Head of BFA Musical Theatre Voice 2017-2020
(position eliminated)
Musical Theatre Voice Specialist
Penn State University, University Park, PA, 2005-present,

Associate Prof. of Voice for Musical Theatre (tenured)

Applied vocal instruction focusing on a technique and curriculum specific to musical theatre to undergraduate BFA musical theatre majors.

*V110, V412, V462, V462 Gr applied studio voice lesson

*V100, THEA 297, Supervised BFA Actors voice lesson

Classroom: Voice 113, Voice 114, The 297, Thea 497, Thea 497c, and other musical theatre/performance related courses

Adjunct Associate Professor of Music, Summer 2018-2020

Indiana University, The Jacobs School of Music

Musical Theatre Voice Pedagogy and Repertoire for the Vocology Certification Program Consisting of post-graduate students.

Master Teacher/Guest Artist, 2018-2019, 2023

Indiana University, Department of Theatre, Drama and Contemporary Dance

Applied Voice to BFA Musical Theatre majors.

CAP21, Tisch School of Drama, New York University, 2002- 2005

Teacher of Voice and Vocal Tech class. Applied voice and class voice to musical theatre majors emphasizing the use of classical principles also extensive work on the “belt” voice for use in theatrical singing.

Classroom: Vocal Technique w/Musical Theatre Emphasis

Julliard Summer Musical Theatre Program- 2006, 2007

Private voice for students and adults participating in program.

American Musical and Dramatic Academy (AMDA), 2003-2005, Teacher of Voice. Applied voice and class voice.

Classroom: Musical Theatre Performance.

Trinity College, (Hartford, CT.) 2001-2005, Adjunct lecturer in Voice.

Applied Musical Theatre voice lessons.

Private Voice: The students in my New York City studio perform on and off-Broadway, in regional theatre and other professional theatrical venues. Student Broadway credits include *Beautiful*, *Aladdin*, *Pippin*, *Wicked*, *Mama Mia*, *Titanic*, *Beauty and the Beast*, *Follies*, *Scarlett*, *Pimpernel*, *Steel Pier*, *Cats*, *High Society*, *Thoroughly Modern Millie*, *Les Miserables*, *Gypsy*, *Xanadu*, *Grease*, *Finian's Rainbow*, *Chorus line*, *Promises Promises*, *Hair*, *Cinderella*, *Kinky Boots*, *Soul Man*, *Bandstand!*, *Anastasia*, *Aladdin*, *SIX*, *Parade*, *Sweeney Todd*, *1776* etc...

1990-present.

Performing- partial list

Broadway/National Tours:

Beauty and the Beast, Lumiere, Cogsworth, Msr. D'Arque, [The Palace Theatre]

Camelot, Mordred, [The Gershwin Theatre]

Titanic: The Musical, (National Tour), Thomas Andrews, the Major, [Dodger Prod.]

London:

Trip to Bountiful, Ludie, The Courtyard Theatre

The Sea Plays, Ollie, The Old Vic

Seeking Flight, Her Majesty's Theatre

Preface, The Peacock Room

Regional: (partial)

She Loves Me, Mr Maraczek, The New London Barn, NH

Free the Fish, Cory, The Hollywood Fringe Festival, CA (online)

Souvenir, Cosme McMoon, The New London Barn Playhouse, NH

Urinetown: The Musical, Caldwell B. Cladwell, Theatre Raleigh, NC

Ragtime, Tateh, The New London Barn, NH (*NH Theatre Award Best Supporting Actor)

The Apple Tree, King Arik, Pennsylvania Centre Stage, State College, PA

The Sound of Music, Capt Von Trapp, State Theatre, State College, PA

1776, Rutledge, Mill Mountain Theatre, Roanoke, VA

The Dining Room, Actor, Showboat-Majestic, Cincinnati, OH

Camelot, Dap, Paper Mill Playhouse, Milburn, NJ

Daily News, Chuck, Sacramento Theatre Co, Sacramento, CA

Postcards from Morocco, Mr. Owen, Lyric Opera Cleveland, Cleveland, OH

Cleverdick, Charles, Ensemble Theatre, Cincinnati, OH

The Alchemist, father, Penn State NU Musical Theatre Festival

Parade, the old soldier, Penn State University,

Opera and Concert:

New York Pops, Cincinnati Symphony, Cincinnati Pops, Lyric Opera Cleveland Orchestra, Longview Symphony, Erie Symphony, West Virginia Symphony

Recording and Television:

Featured Studio Artist, Word Records Inc., 1984-86

Featured Studio Artist, Downie Production, 1987-89

Featured Studio Artist, Kings Productions, 1987-89

Founding member of **MONDAY OFF**, a jazz vocal quartet

Discography: *Christmastime is Here, with Bucky Pizzarelli*

Monday Off

Victoria Records

Orange Grove Records

Featured performer: **"LATE NIGHT WITH DAVID LETTERMAN", "THE HOWIE MANDEL SHOW, "MACY'S THANKSGIVING DAY PARADE"**

Recitals:

Queer Cabaret (working title)	Bloomington, IN	2022
Tennessee Williams Song(world premiere)	Penn State University	2021
Faculty Fall Favorites	Penn State University	2007-2020 (annual)
‘Three Baritones’	School of Music	2017
Faculty Spotlight	School of Music	2016
Faculty Spotlight-‘Façade’	School of Music, Faculty Wind Ensemble	2015
Recital	Baylor University School of Theatre	2014
Recital	University of Texas at Tyler	2014
‘Songs from an Unmade Bed’	Peacock Room, London, UK	2012
‘Love Lost’	Palmer Museum, Penn State	2011
‘The Man of La Mancha’	Florida State University	2008
‘Confess/Confuse’	Downtown Theatre Center/New York	2007
Faculty Recital	Penn State University	2007
Guest Artist	Miami University	2006

Honors/Advising/Grants

Innovation and Incentive Grant- College of Arts and Architecture
Penn State University, 2019

Faculty Research Grant- College of Arts and Architecture
Penn State University, 2018-20

Innovator- Centre for Pedagogy in Arts and Design (CPAD)
Penn State University, 2018

Institute for Arts and Humanities Research Grant, 2011

Institute for Arts and Humanities Research Grand, 2009

Institute for Arts and Humanities Curricular Grant, 2008-2011

Schreyer Honors College Faculty Scholar and Advisor, 2012-present

School of Theatre, Advisor, BFA musical theatre students, 2005- present

Graduate Faculty Advisor, MFA musical theatre voice pedagogy, 2011-present

Graduate Faculty Advisor, School of Music, PhD. Music Education in Musical Theatre Voice
Pedagogy, 2016-present

Curriculum Design/Degrees

THEA 111- Fundamentals of Singing and Voice Production. First online beginning voice course of any major academic university, Penn State

THEA 490/499/497H-London Theatre Study Tour-Schreyer Honors College, Penn State

THEA 423-Junior level performance studio focused on new works, BFA Musical Theatre, Penn State

MUS 583 Musical Theatre Repertoire for the Voice Studio, Penn State

THEA 497 Musical Theatre Voice Pedagogy for Undergraduates, Penn State

V110,412,462 Musical Theatre Voice, Penn State

Musical Theatre Repertoire and Pedagogy, Indiana University Vocology Certification program

S.T.A.T.E. –Musical theatre curriculum and Musical theatre voice for high school students for high school musical theatre two-week intensive

Consulting

Reinhardt University, evaluated MT voice curriculum and worked with voice teachers and students on musical theatre voice pedagogy.

National Association of Teachers of Singing- International Musical Theatre Voice Competition 2023, evaluation of current competition and advice for future competitions

Masterclasses

Musical theatre masterclasses and performance technique workshops:

Jacobs School of Music, Indiana University	Bloomington IN	2023
College Audition Coach	online	2023
Broadway Artists Alliance	Fort Lauderdale, FL	2022
College Audition Coach	online	2022
Musical Theatre Academy	London,UK	2022
College Audition Coach	online	2021
Indiana University	Bloomington, IN	2020
College Audition Coach Musical Theatre Auditions and Musical Theatre Singing Workshop	Dallas, TX	2010-2023(annual)
The Grier School	Birmingham, PA	2019
Indiana University	Bloomington, IN	2019
Indiana University	Bloomington, IN	2018

The Grier School	Birmingham, PA	2018
Altoona High School	Altoona, PA	2018
Florida Theatre Conference	Gainesville, FL	2018
University of Western Florida	Pensacola, FL	2018, 2019
National Association of Teachers of Singing Ohio Chapter Convention Featured Guest Clinician		2017
The Grier School	Birmingham, PA	2017
Altoona High School	Altoona PA	2017
Gibbs High School for Performing Arts	Tampa, FL	2016
New World University of Performing Arts	Miami, FL	2016
Danish Akademie of Musical Theatre	Fredericia, Denmark	2015
University of Western Florida	Pensacola, FL	2015
University of Texas at Tyler	Tyler, TX	2015
Houston School Performing/ Visual Arts	Houston, TX	2015
Baylor University	Waco, TX	2015
Texas Thespian Festival	Dallas, TX	2014
Baylor University	Waco, TX	2013
Penn State Altoona	Altoona, PA	2012
TX State Thespians	Ft. Worth, TX	2007, Corpus Christ 2009, 2010, 2011, 2012, 2013
FL State Thespians	Tampa, FL	2008, 2010-2016 (annual)
B.T. Washington School/Performing Arts	Dallas, TX	2010, 2012
PA State Thespians	York, PA	2007
Miami University of Ohio	Oxford, OH	2006
Pennsylvania Music Educators Conference	State College, PA	2006
Trinity College,	Hartford, CT	2005
Western Connecticut State University	Danbury, CT	2005
Denison University	Granville OH	2004
Northwestern State University	Natchitoches, LA	2004
LeTourneau University	Longview, TX	2003
Theatre Lab	Washington, D.C.	2002

Invited Workshops/Presentations

‘Golden Age Audition Songs’	College Online Audition Coach 2023
The College Audition	College Online Audition Coach Jan 2023
The College Audition	College Online Audition Coach July 2023
‘Energy in the Arts Studio’	C-PAD Academy, Penn State 2020
‘Developing Online Voice Curriculum’	Musical Theatre Educators Alliance 2020 National Convention-San Diego, CA
‘Mentorship in the Voice Studio’	Musical Theatre Educator Alliance 2018 National Convention- Orlando, Fl
‘Shut up and Breathe! Breath and Singing Musical Theatre’	Florida Theatre Conference 2017
‘Cross-training the Contemporary Musical Theatre Singer’	Florida Theatre Conference 2016
‘Belting in Musical Theatre’	Pfamily Arts Centre, Plano, TX 2013

‘Singing for Musical Theatre’ Booker T. Washington High School, Dallas, TX 2009
‘Singing for Musical Theatre’ Dallas Summer Musicals, Dallas, TX 2007
‘Singing for Musical Theatre’ Family Arts Centre, Dallas, TX 2005

Penn State Musical Theatre Voice Pedagogy Workshop Penn State University, 2007, 2009, 2011,
Bel Canto/Can Belto 2013, 2015, 2018, 2020 (webinar)

Adjudication

Classical Singer- National Musical Theatre Competition	online 2020-23
Classical Singer- National MT High School Competition	online 2020-23
Florida Thespian Festival	Musical Theatre Div. Tampa, FL 2007-2017
Texas Thespian Festival	Musical Theatre Div. Ft Worth Texas, 2009-2014
Pennsylvania Thespian Festival	Musical Theatre Div. York, PA 2009
Florida Theatre Conference	Musical Theatre Div. Gainesville, FL 2009-2010

National Assoc of Teachers of Singing International Musical Theatre Vocal Competition
2014-present

Curriculum and Degrees

Master of Fine Arts in Musical Theatre Voice Pedagogy
PhD in Music Education with Musical Theatre Studio Voice Pedagogy

Articles/Contributions

MTEA Journal, Winter 2021 and 2023, *MTEA-Voice: Vocal Glossary and Terms*, Dale Cox-
University of Queensland Australia, Raymond Sage, Joe Mason-Valdosta State University

MTEA Journal, Winter 2020, Review *The Ultimate Musical Theatre College Audition Guide: Advice
for People Who Make Their Decisions* by Amy Rogers Schwartzreich

Quote on cover *I Got In! The Ultimate College Audition Guide*, by Mary Anna Dennard

Vocal exercises contributed to *The Vocal Athlete*, Dr Wendy Le Borgne and Maci Rosenberg
Vol 3

II Creative Activity

Queer Cabaret (*working title*) 2021-23. Sabbatical project focusing on music and lyrics, composed or written by queer identifying composer from historical and contemporary. In conjunction with Indiana University Musical Theatre Program, directed by Richard Roland, musical directed by Ray Fellmen.

Tennessee Williams Songs-2021-22. WorkshopPerformance of a world premiere song set by composer Bruce Trinkley utilizing the poetry of playwright Tennessee Williams. The premiere was planned in Williams honor on commemoration of his 100 birthday.

Free the Fish, role of Cory-a Trump-like white man in his 60's, New Musicals Los Angeles Fringe Festival, July 2020. An internet production premiered in the time of Covid with other Broadway veterans and Penn State Broadway actors including Kevin Clay, Audrey Cardwell and Brinie Wallace.

The Muir Project (*working title*) 2018-2020, conceived, composing and writing a one-person show based on the life and writing of the famed ecologist, writer and father of the national parks, John Muir. In collaboration with the musical theatre department at Indiana University, director Richard Roland and musical supervisor, Ray Fellman, I will be performing an environmental work of music and monologues that will easily adaptable to outdoor or virtual spaces. The first scheduled reading is for May 2020 with a secondary reading in August 2020. Summer 2021 will be the first public performance at the Jordan River on the Indiana Campus and in Hort Woods on the University Park Campus. The long-term goal is to take to the Muir birthplace in Dunbar, Scotland and throughout the United States National Park system.

LEAVINGS, or The Borderland, Penns Woods Festival June 2019. Lead actor/singer. An opera based on the life of Lorenzo Da Ponte libretto by Penn State Prof. Susan Russell and composer Alex Heppleman which was the first reading of music by Professor Heppleman.

LEAVINGS, School of Theatre workshop, February 2014, original reading/workshop of Susan Russell play, directed by Penn State faculty member Richard Roland

Seeking Flight, conceived and wrote, sabbatical project 2014-15, researched information on Eugene O'Neill to write a one man show based on the characters created by O'Neill in his lexicon of American plays. I commissioned composer Will Reynolds to set texts for song and scoring. Directed by Dr. Susan Russell, School of Theatre, Dr Beverly Patton, musical director and Andrew Haag, technical director. Performed at University of Texas at Tyler, Baylor University and featured in June 2015 at the Penn State NU Musical Theatre Festival in association with Central Pennsylvania Arts Festival and the Downtown Theatre Centre. In January of 2016, performed on the West End in London, UK at The Dome Room Theatre of Her Majesty's Theatre. Institute for Arts and Humanities Faculty Grant 2015 for *Seeking Flight*.

Administration and Producing

Founder and Artistic Director, *The Penn State NU Musical Theatre Festival (PSNMTF)*, A nationally and internationally recognized annual festival of new works of musical theatre focusing direct interaction between the student performers and professional composer/lyricist team, April 2006-present. Producing over 40 new works in University Park, New York City and London, England.

Notable Successes (transferring to professional theatre post PSNMTF)

Seeking Flight- Her Majesty's Theatre, London UK

Ordinary Days- Pennsylvania Centre Stage, July 2008, Off Broadway Fall 2009

South Coast Rep. Summer 2009, Finburgh Theatre, London Eng.

Fall 2008, Adirondack Theatre Festival 2009

Take Me America- Chicago MT Festival Aug 2008, York Theatre, Sept 2008

Dani-Girl, Kennedy Center Spring 2010

Pop! Yale Rep., Fall 2009

Preface, commissioned by PSNMTF 2009, London, Eng 2010

Ecoute: Pieces of Reynaldo Hahn, Spring-Fall 2009, over 40 colleges and universities across US. The York Theatre, April 2009

Tales from the Bad Years, performed subsequently at universities

across the US, Goodspeed Opera House, The Rutland Theatre Co., VT

Bubble Boy, world premiere workshop and performance, universities, Rahway Performing Arts, Wolfbane Productions

Something Wicked This Way Comes, Hill and Bartram, Theatre Works CA, Delaware Theatre Co

Steam! formed alliance with Danish Akademie of Musical Theatre and the Uterus Theatre of Denmark workshop/performance of a jointly produced work

Co-Founder and Artistic Producer, *Penn State at the York*, and *Penn State at Walnut Street Theatre*, an annual event featuring a chosen musical from *PSNMTF* performed in New York City on the stage of the York Theatre and Walnut Street Theatre in Philadelphia, two of America's premiere off-Broadway theatre and regional theatres dedicated to the performance and fostering of new works of musical theatre, April 14-16, 2007 and April 18, 2009, April 3, 2010, May 9, 2011, December 5, 2011

Founder and Artistic Director, *School of Theatre Artistic and Technical Education, S.T.A.T.E.*, an annual summer intensive two-week training program for gifted High school students interested in pursuing a collegiate or professional career in musical theatre, acting or technical theatre.

Founder, chair and ex-officio, MTEA-Voice. An international musical theatre educator's organization in conjunction with MTEA organization, specializing in the unique needs of the Musical Theatre Voice Specialist

Bel Canto/ Can Belto-groundbreaking Musical Theatre Singing and Voice Pedagogy Workshop. Taught with Penn State musical theatre voice faculty Dr Beverly Patton and Mary Saunders-Barton and classical voice faculty Norman Spivey, Penn State University, 2007, 2009, 2011, 2013, 2015, 2018, 2020(webinar)

OneBodyOneVoice-Musical theatre singing pedagogy workshop focused on holistic body and movement, Pace University, NYC 2023, Penn State University, 2022, 2021
Joined by body colleagues Christine Schneider and Gwen Walker, voice colleagues, Jared Trudeau of Boston Conservatory, Dr Gabriella Sam, Penn State, Dr Joey Harrell, Penn State

Professional Development

Endoscopy Evaluation and Interpretation	Virtual Course2022
British Voice Association	Virtual Convention 2021
Estill World Conference	Virtual Convention 2021
Boston Conservatory at Berklee	Musical Theatre Voice Pedagogy Workshop July, 2020
Women on the Verge, <i>Racism in the Voice Studio</i> , parts 1 and 2.	June and July 2020
Voice Acoustics Certification New England Conservatory	Boston, MA 2020

NATS	National Convention	Chicago 2021(virtual) Knoxville, TN 2020 (virtual) Boston, MA 2012 Orlando, FL 2016
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MTEA	National Convention	New York City 2021* San Diego, CA 2020* New York, NY 2019* Orlando, FL 2018* New York, NY 2017 St Louis, MO 2014* New York, NY 2013 (*presented)
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NATS	Regional Auditions	University Park 2020 University Park 2008 Lebanon College 2006
NAMT	National Convention	New York, NY 2007-2012
Voice Foundation	National Convention	Philadelphia, PA 2006, 2009, 2020
Center for Pedagogy in Arts and Design-Academy		University Park, 2020
Center for Pedagogy in Arts and Design-Syllabus Workshop		University Park 2019
Transgender Singing Voice Conference-Earlham College		Richmond IN, 2018
National Alliance for Musical Theatre-Leadership		New York, NY 2008
Association of Teachers of Singing British Convention		London, UK 2015
<i>'West End Musicals 1880-1930'</i> Goldsmith University		London, UK 2008

AFFILIATIONS:

MTEA-Voice (founder/chair)	International
Musical Theatre Educators Alliance	International
Voice Foundation	International
National Association for Musical Theatre	International
National Alliance for Musical Theatre	International
National Assoc. of Teachers of Singing	National
	Alleghany Mt. Chapter
	New York City Chapter

Union affiliation; AEA, AGMA, SAG-AFTRA
College Music Society
Phi Mu Alpha Symphonia

III. SERVICE

University/College

Faculty advisor/sponsor, The Singing Lions, 2006-present

Faculty advisor/sponsor, The Statesmen, 2009-present

Member, President's Advisory Board for GLBT Equality, 2007-2013

Member, College of Arts and Architecture, Promotion and Tenure committee, 2019-present

Member, College of Arts and Architecture, Sabbatical committee, 2016-present

Co-chair, College of Arts and Architecture, Sabbatical committee, 2019-2021

Member, College of Arts and Architecture, Diversity Committee, 2007-2010

School of Theatre/Music

Member, Musical theatre faculty, 2005-present

Member, Voice faculty, School of Music, 2005-present

Member, Musical direction search committee 2021, 2022, 2023

Member, Musical direction and grad committee 2021, 2022

Member, Faculty dance search committee, 2020

Member, Faculty Voice search committee, 2019-2021

Member, Safety committee, 2016- 2019

Member, tenure-track voice search committee, Spring 2017

Co-chair, Faculty accompanist search committee, Spring 2017

Schreyer Honors College, selection committee, 2017-present

Schreyer Honors College, senior thesis advisor 2012-present

Musical Theatre Voice Literature Course 588 SOM: Guest teacher for a period of 3weeks in voice repertoire for musical theatre, Fall 2022

Musical Theatre Voice Pedagogy 580 SOM: Guest teacher for period of 3 weeks focusing on Musical Theatre Voice Pedagogy, Spring 2023

Hosted Guest Artists: Melissa Foster- Northwestern University HipHop/Rap specialist 2023

Christine Schneider, noted laryngeal specialist 2020, 2022

Dale Cox, noted Australian voice coach, 2020

Erin Kelly and Melissa Montano, Speech language pathologist,
Penn State Hershey, 2020

J. Gniady, Laryngologist Penn State Hershey, 2019

Amanda Flynn, noted voice pedagogue, 2019
Will Reynolds, composer, 2017
Matt Edwards, noted voice pedagogue, 2017
John McMahon, composer, 2016
Jay Binder, Broadway casting director, 2016
Dr Soo-Ah Park, University of Texas, 2015
Dr Brad Bradley, Georgia Southern University, 2015
Brian Hill and Neil Bartram, noted Broadway composer, 2014
Adam Gwon, noted Broadway composer 2007, 2009
Kate Baldwin, Broadway actor, 2010,2012

Service to Profession

Founder/chair, MTEA-Voice, International voice organization for musical theatre voice teachers and pedagogues, 2019-present

Teaching 'gratis' voice lesson to Penn State alums and other professionals who lost a job due to Covid-19, 8-12 hours weekly, 2020-21

Maintains a private voice studio for professional musical theatre performers in New York City, State College, PA, Bloomington, IN and online across the globe

References

Mary Saunders Barton
Professor Emeritus of Voice for Musical Theatre
Penn State University

Dr Beverly Patton
Professor Emeritus of Voice for Musical Theatre
Penn State University

Jared Trudeau
Founder, BroadwayVox
New York City, NY

Dale Cox
Cofounder- MTEA Voice
Assist Prof of Voice- Coastal Carolina University

Christine Schneider
Founder, LifeLite Massage, Specialist in laryngeal studies
New York, New York

Aliza Rudovsky, PhD
Assist Prof. of Kinesiology, Voice Specialist
Penn State University